

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

G7 C FM7 Dm7 Gsus G G7 C G Am Dm7 CM7 F G7 C Em7

The world stands out on ei - ther side no wi - der than the heart is wide; a -
The heart can push the sea and land so far a - way on ei - ther hand; the

9 Am Dm7/G# C/G D9 C CM7 FM9 Dm7 G11 C

-bove the world is stretched the sky no high - er than the soul is high.
soul can split the sky in two and let the face of God shine through.

The musical score is written for voice and piano. It consists of two systems of music. The first system (measures 1-8) is in 3/4 time and features a vocal melody in the treble clef and piano accompaniment in the bass clef. The second system (measures 9-16) includes a key signature change to one sharp (F#) and a time signature change to 4/4, then back to 3/4. It also features a vocal melody and piano accompaniment. Chords are indicated above the vocal line, and guitar-specific chords (like G11) are noted for guitarists.

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

The World Stands Out

From the poem "Renescence" by Edna St. Vincent Millay, 1912

♩ = 80

G♭7 C♭ F♭M7 D♭m7 G♭sus G♭ G♭7 C♭ G♭ A♭m D♭m7 C♭M7 F♭ G♭7

The world stands out on ei - ther side no wi - der than the heart is
The heart can push the sea and land so far a - way on ei - ther

8 C♭ E♭m7 A♭m D♭m7/G C♭/G♭ D♭9 C♭ C♭M7

wide; a - bove the world is stretched the in sky two no high - er
hand; the soul can split the sky in two and let the

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The World Stands Out - 2

14

F \flat M9 D \flat m7 G \flat 11 C \flat

than face the of soul God is shine high. through.

The musical score consists of three systems. The first system contains vocal staves for Soprano and Alto voices, with lyrics written below. The second system contains piano accompaniment for the same vocal parts. The key signature is F major (three flats). The first system is marked with measure numbers 14, 15, 16, 17, and 18. The second system continues from measure 14. The lyrics are: 'than face the of soul God is shine high. through.' The piano part features chords and melodic lines in the right and left hands.

The World Stands Out

From the poem "Renescence" by Edna St. Vincent Millay, 1912

♩ = 80

F#7 B EM7 C#m7 F#sus F# F#7 B F# G#m C#m7 BM7 E F#7

The world stands out on ei - ther side no wi - der than the heart is
The heart can push the sea and land so far a - way on ei - ther

8 B D#m7 G#m C#m7/F# B/F# C#9 B BM7

wide; a - bove the world is stretched the sky no high - er
hand; the soul can split the sky in two and let the

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 80. The score is divided into two systems. The first system contains the first two lines of the poem. The second system starts at measure 8 and contains the next two lines. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

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The World Stands Out - 2

14

EM9 C#m7 F#11 B

than face the of soul God is shine high. through.

The musical score is written for a vocal line and a piano accompaniment. The key signature is E major (four sharps: F#, C#, G#, D#). The tempo is 14. The score consists of five measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'than face the of soul God is shine high. through.' The chords are: EM9, C#m7, F#11, and B. The piano accompaniment features a steady bass line and chords that support the vocal melody.

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

F7 Bb EbM7 Cm7 Fsus F F7 Bb F Gm Cm7 BbM7 Eb F7

The world stands out on ei - ther side no wi - der than the heart is
The heart can push the sea and land so far a - way on ei - ther

8 Bb Dm7 Gm Cm7/F# Bb/F C9 Bb BbM7

wide; a - bove the world is stretched the sky no high - er
hand; the soul can split the sky in two and let the

Arrangement Permissions

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The World Stands Out - 2

14

E♭M9 Cm7 F11 B♭

than face the of soul God is shine high. through.

The musical score consists of three systems. The first system contains the vocal melody and piano accompaniment for the first four measures. The vocal melody is written in a treble clef with a key signature of two flats (B♭ and E♭). The piano accompaniment is written in a bass clef. The lyrics are: 'than face the of soul God is shine high. through.' The second system contains the piano accompaniment for the next four measures. The third system contains the piano accompaniment for the final four measures. The score is marked with the number 14 at the beginning of the first system. The key signature is E♭M9, Cm7, F11, and B♭. The lyrics are: 'than face the of soul God is shine high. through.'

The World Stands Out

From the poem "Renascence" by Edna St. Vincent Millay, 1912

♩ = 80

E7 A DM7 Bm7 Esus E E7 A E

The world stands out on the ei - ther side no
The heart can push on the sea and land so

5 F#m Bm7 AM7 D E7 A C#m7

wi - der a - than the on heart is wide; a -
far a - way the on ei - ther hand; the

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are placed above the vocal line: E7, A, DM7, Bm7, Esus, E, E7, A, E in the first system, and F#m, Bm7, AM7, D, E7, A, C#m7 in the second system. The lyrics are written below the vocal line, with some words split across lines (e.g., 'ei -', 'a -'). The piano accompaniment consists of chords and single notes in both hands.

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The World Stands Out - 2

9 F#m Bm7/E# A/E B9

bove soul the can world split is the stretched sky the in sky two no and

13 A AM7 DM9 Bm7 E11 A

high let - er the than face the of soul God is shine high. through.

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

Chords: Eb7 Ab DbM7 Bbm7 Ebsus Eb Eb7 Ab Eb Fm Bbm7 AbM7

7

Chords: Db Eb7 Ab Cm7 Fm Bbm7/E Ab/Eb

The world stands out on ei - ther side no wi - der than the
 The heart can push on the sea and land so far a - way on

heart is wide; a - bove the world is stretched the
 ei - ther hand; the soul can split the sky in

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The World Stands Out - 2

12

B \flat 9 A \flat A \flat M7 D \flat M9 B \flat m7 E \flat 11 A \flat

sky no high - er than the soul is high.
two and let the face of God shine through.

The musical score is written for voice and piano. It begins at measure 12. The key signature has four flats (B-flat major or D-flat minor). The time signature changes from 4/4 to 3/4. The vocal line starts with a whole note chord of B-flat 9, followed by a half note G-flat, and then a series of half notes: F, E-flat, D-flat, C, B-flat, A-flat, G, F, E-flat, D-flat. The piano accompaniment features a bass line with a half note G-flat, a whole note F, and then a series of half notes: E-flat, D-flat, C, B-flat, A-flat, G, F, E-flat, D-flat. The piano part also includes chords and arpeggios in the right hand.

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

D7 G CM7 Am7 Dsus D D7 G D Em Am7 GM7

The world stands out on ei - ther side no wi - der than the
The heart can push on the sea and land so far a - way on

7 C D7 G Bm7 Em Am7/D# G/D

heart is wide; a - bove the world is stretched the
ei - ther hand; the soul can split the sky in

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 80. The score is divided into two systems. The first system contains 12 measures, and the second system contains 8 measures, starting at measure 7. The lyrics are written below the vocal line. The piano accompaniment consists of chords and melodic lines in both hands.

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The World Stands Out - 2

12 A9 G GM7 CM9 Am7 D11 G

sky two no and high let - er than face the of soul God is shine high. through.

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/4. The lyrics are: "sky two no and high let - er than face the of soul God is shine high. through." The piano part features chords and arpeggios that support the vocal melody.

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

Db7 Gb CbM7 Abm7 Dbsus Db Db7 Gb Db Ebm Abm7 GbM7

The world stands out on ei - ther side no wi - der than the
The heart can push the sea and land so far a - way on

7 Cb Db7 Gb Bbm7 Ebm Abm7/D Gb/Db

heart is wide; a - bove the world is stretched the
ei - ther hand; the soul can split the sky in

The musical score is written for voice and piano. It features a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The tempo is marked as 80 beats per minute. The score is divided into two systems. The first system contains the first two lines of the poem, and the second system contains the next two lines. The piano accompaniment consists of chords and moving lines in both the right and left hands. The lyrics are written below the vocal line.

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The World Stands Out - 2

12

Ab9 Gb GbM7 CbM9 Abm7 Db11 Gb

sky no high - er than the soul is high.
two and let the face of God shine through.

The musical score consists of three systems. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line starts with a whole note chord of Ab9, followed by a half note Gb, and then a series of eighth notes: Gb, Ab, Bb, Cb, Db, Eb, Fb, Gb. The piano accompaniment starts with a whole note chord of Gb, followed by a half note Ab, and then a series of eighth notes: Ab, Bb, Cb, Db, Eb, Fb, Gb. The second system continues the vocal line with a whole note chord of Gb, followed by a half note Ab, and then a series of eighth notes: Ab, Bb, Cb, Db, Eb, Fb, Gb. The piano accompaniment continues with a whole note chord of Gb, followed by a half note Ab, and then a series of eighth notes: Ab, Bb, Cb, Db, Eb, Fb, Gb. The third system continues the vocal line with a whole note chord of Gb, followed by a half note Ab, and then a series of eighth notes: Ab, Bb, Cb, Db, Eb, Fb, Gb. The piano accompaniment continues with a whole note chord of Gb, followed by a half note Ab, and then a series of eighth notes: Ab, Bb, Cb, Db, Eb, Fb, Gb.

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From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

C#7 F# BM7 G#m7 C#sus C# C#7 F# C# D#m G#m7 F#M7

The world stands out on ei - ther side no wi - der than the
The heart can push the sea and land so far a - way on

7 B C#7 F# A#m7 D#m G#m7/C# F#/C#

heart is wide; a - bove the world is stretched the
ei - ther hand; the soul can split the sky the in

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 80. The score is divided into two systems. The first system contains the first two lines of the poem. The second system contains the next two lines. The piano accompaniment includes chords and melodic lines in both the right and left hands. The lyrics are written below the vocal line.

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The World Stands Out - 2

12

G#9 F# F#M7 BM9 G#m7 C#11 F#

sky no high - er than the soul is high.
two and let the face of God shine through.

The musical score consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a vocal line (treble clef) and a piano accompaniment (bass clef). The third system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is F# major (three sharps). The time signature is 4/4. The score includes lyrics and musical notation for both vocal and piano parts.

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

C7 F BbM7 Gm7 Csus C C7 F C Dm Gm7 FM7

The world stands out on the ei - ther side no wi - der than the
 The heart can push on the sea and land so far a - way on

7 Bb C7 F Am7 Dm Gm7/C# F/C

heart is wide; a - bove the can world split is stretched the
 ei - ther hand; the soul the can world split is the sky in

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as ♩ = 80. The score is divided into two systems. The first system contains 6 measures of music, with lyrics: 'The world stands out on the ei - ther side no wi - der than the' and 'The heart can push on the sea and land so far a - way on'. The second system starts at measure 7 and contains 6 measures, with lyrics: 'heart is wide; a - bove the can world split is stretched the' and 'ei - ther hand; the soul the can world split is the sky in'. The piano accompaniment includes chords and melodic lines in both hands. The score ends with a double bar line and a 4/4 time signature change.

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The World Stands Out - 2

12

G9 F FM7 BbM9 Gm7 C11 F

sky two no and high let - er than face the soul God is shine high. through.

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (Bb), and the time signature is 4/4. The score begins at measure 12. The vocal melody starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of half and quarter notes. The piano accompaniment features a steady bass line with chords and moving lines in both hands. The lyrics are written below the vocal staff, aligned with the notes.

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

B7 E AM7 F#m7 Bsus B B7 E B C#m F#m7 EM7

The world stands out on ei - ther side no wi - der than the
The heart can push the sea and land so far a - way on

7 A B7 E G#m7 C#m F#m7/B# E/B

heart is wide; a - bove the world is stretched the
ei - ther hand; the soul can split the sky in

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains 12 measures, and the second system contains 8 measures, starting at measure 7. The vocal line is written in a soprano clef, and the piano accompaniment is written in grand staff (treble and bass clefs). Chord symbols are placed above the vocal line. The lyrics are written below the vocal line, with some words split across lines. The score ends with a double bar line and a 4/4 time signature change.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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The World Stands Out - 2

12

F#9 E EM7 AM9 F#m7 B11 E

sky no high - er than the soul is high.
two and let the face of God shine through.

The musical score is written for three parts: vocal melody, bass line, and piano accompaniment. The key signature is F# major (three sharps: F#, C#, G#). The tempo is 12. The time signature is 4/4. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The vocal melody is written in the treble clef, the bass line in the bass clef, and the piano accompaniment in the grand staff (treble and bass clefs). The lyrics are written below the vocal melody. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line and repeat dots.

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

B♭7 E♭ A♭M7 Fm7 B♭sus B♭ B♭7 E♭ B♭ Cm Fm7 E♭M7

The world stands out on ei - ther side no wi - der than the
The heart can push on the sea and land so far a - way on

7 A♭ B♭7 E♭ Gm7 Cm Fm7/B E♭/B♭

heart is wide; a - bove the world is stretched the
ei - ther hand; the soul can split the sky in

The musical score is written for voice and piano. It features a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature. The tempo is marked as ♩ = 80. The score is divided into two systems. The first system contains 12 measures, and the second system contains 8 measures, starting with a measure rest. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). Chord symbols are placed above the vocal line. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

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👍 New Arrangement OK

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The World Stands Out - 2

12

F9 Eb EbM7 AbM9 Fm7 Bb11 Eb

sky no high - er than face the soul is high.
two and let the face of God shine through.

The musical score is written for three parts: a vocal line, a bass line, and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 12. The vocal line features a melodic line with lyrics underneath. The bass line provides harmonic support with chords and single notes. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal line: F9, Eb, EbM7, AbM9, Fm7, Bb11, and Eb. The lyrics are: 'sky two no and high let - er the than face the soul of God is shine high. through.' The score ends with a double bar line and repeat dots.

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

A7 D GM7 Em7 Asus A A7 D A Bm Em7 DM7

The world stands out on ei - ther side no wi - der than the
The heart can push the sea and land so far a - way on

7 G A7 D F#m7 Bm Em7/A# D/A

heart is wide; a - bove the world is stretched the
ei - ther hand; the soul can split the sky in

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains 12 measures, and the second system contains 8 measures, starting at measure 7. The vocal line is written in a treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The piano part includes arpeggiated chords and moving lines in both hands.

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👤 New Arrangement OK

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The World Stands Out - 2

12

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano part is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system starts with a 4/4 measure, followed by a 3/4 measure, and then a 4/4 measure. The second system starts with a 4/4 measure, followed by a 3/4 measure, and then a 4/4 measure. The lyrics are: "sky two no and high let - er than face the of soul God is shine high. through." The chords are: E9, D, DM7, GM9, Em7, A11, and D. The piano part features a melodic line in the right hand and a harmonic line in the left hand.

sky two no and high let - er than face the of soul God is shine high. through.

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

Ab7 Db GbM7 Ebm7 Absus Ab Ab7 Db Ab Bbm Ebm7 DbM7

The world stands out on ei - ther side no wi - der than the
The heart can push the sea and land so far a - way on

7 Gb Ab7 Db Fm7 Bbm Ebm7/A Db/Ab

heart is wide; a - bove the can world split is stretched the
ei - ther hand; the soul can split the sky in

The musical score is written for voice and piano. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score is divided into two systems. The first system contains 6 measures, and the second system contains 7 measures. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: 'The world stands out on either side no wider than the heart can push the sea and land so far away on heart is wide; above the can world split is stretched the ei - ther hand; the soul can split the sky in'.

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The World Stands Out - 2

12

E♭9 *D♭* *D♭M7 G♭M9* *E♭m7 A♭11* *D♭*

sky two no and high let - er than face the soul God is shine high.

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a measure rest in the vocal line, followed by a half note G4. The piano accompaniment starts with a half note G4 in the right hand and a half note B3 in the left hand. The lyrics are: "sky two no and high let - er than face the soul God is shine high." The score ends with a double bar line and repeat dots.

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From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

G#7 C# F#M7 D#m7 G#sus G# G#7 C# G# A#m D#m7 C#M7

The world stands out on ei - ther side no wi - der than the
The heart can push the sea and land so far a - way on

7 F# G#7 C# E#m7 A#m D#m7/G# C#/G#

heart is wide; a - bove the world is stretched the
ei - ther hand; the soul can split the sky in

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 80. The score is divided into two systems. The first system contains the first two lines of the poem. The second system contains the next two lines. The piano accompaniment includes chords and melodic lines in both the right and left hands. The lyrics are written below the vocal line.

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The World Stands Out - 2

12

D#9 C# C#M7 F#M9 D#m7 G#11 C#

sky no high - er than the soul is high.
two and let the face of God shine through.

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a whole note D#9 chord, followed by a half note C# chord, a quarter note C#M7 chord, a quarter note F#M9 chord, a quarter note D#m7 chord, a quarter note G#11 chord, and a final whole note C# chord. The piano accompaniment line starts with a whole note D#9 chord, followed by a half note C# chord, a quarter note C#M7 chord, a quarter note F#M9 chord, a quarter note D#m7 chord, a quarter note G#11 chord, and a final whole note C# chord. The second system has a vocal line and a piano accompaniment line. The vocal line starts with a whole note D#9 chord, followed by a half note C# chord, a quarter note C#M7 chord, a quarter note F#M9 chord, a quarter note D#m7 chord, a quarter note G#11 chord, and a final whole note C# chord. The piano accompaniment line starts with a whole note D#9 chord, followed by a half note C# chord, a quarter note C#M7 chord, a quarter note F#M9 chord, a quarter note D#m7 chord, a quarter note G#11 chord, and a final whole note C# chord. The third system has a vocal line and a piano accompaniment line. The vocal line starts with a whole note D#9 chord, followed by a half note C# chord, a quarter note C#M7 chord, a quarter note F#M9 chord, a quarter note D#m7 chord, a quarter note G#11 chord, and a final whole note C# chord. The piano accompaniment line starts with a whole note D#9 chord, followed by a half note C# chord, a quarter note C#M7 chord, a quarter note F#M9 chord, a quarter note D#m7 chord, a quarter note G#11 chord, and a final whole note C# chord.